



HAM FARM FESTIVAL

MANGOTSFIELD

Clube do Choro Bristol

Wednesday 28th July 2021
6-7pm

Today's Players

Emily Correa Andrews – flute, piccolo, violin, voice
Phil Bunce – pandeiro
Francisco Correa – guitar, mandolin, cavaquinho
Dave Griffiths - mandolin
Mansel Kedward – mandolin
Mike Pryor – Mandolin, cavaquinho
Knud Stuwe – guitar
+ some possible extras!

Programe

Nao me Toques -	Zequinah de Abreu
Brejeiro -	Ernesto Nazareth
Machuchando -	Adalberto de Souza
Doce de Coco -	Jacob do Bandolim
Naquele Tempo -	Pixinguinha
Noites Cariocas -	Jacob de Bandolim
Flor Amorosa -	Joaquim da Silva Callado
Carinhoso -	Pixinguinha
Carioquinha -	Waldir Azevedo
Receita de Samba -	Jacob de Bandolim
O Bom Filho -	Bonfiglio de Oliveira

A Short History of Choro

Choro is a Brazilian popular music similar in background to the celebrated Cuban son of Buena Vista Social Club fame. Choro started in Rio de Janeiro in the mid 19th Century as a fusion of African-based rhythms and structures, manifested in the dances the Lundu and the Maxixe, with European instruments and dance forms namely the Polka and the Waltz.

In the 20th century, it came to represent social and racial diversity in Brazil and was integrated into mainstream film, radio, and recordings throughout Latin America and Europe. It initially rose to international prominence in 1913 when used to accompany the world-wide dance sensation called Maxixe". Probably the most famous Choro piece is

“Tico Tico” which has become a jazz standard.

Originally written for piano and guitar, the flute and saxophone became popular and, influenced by North American jazz, harmonies became more complex and improvisation became a feature. The Portuguese bandolim and cavaquinho became part of a now standard line up of 7 string guitar, cavaquinho (Brazilian ukulele), mandolin and pandeiro (Brazilian tambourine).

Choro influenced the music of Heitor Villa Lobos who wrote many classical pieces in choro style. Today choro is viewed as a type of popular folk/traditional music in its own right. Its history parallels that of race, class, and nationality in Brazil over the last 100 years. Over the past ten years there has been a big revival in interest world wide. Young virtuoso players are emerging and composing new tunes with many diverse influences.

Joining Clube do Choro Bristol

If you play an instrument and would like to play choro music, talk to one of the group after the concert! We hold regular rodas and anyone can come and join in, so we can add you to the email list about the next roda.